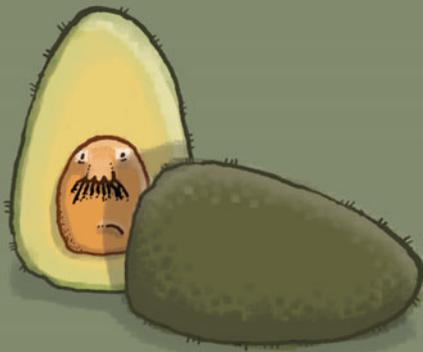


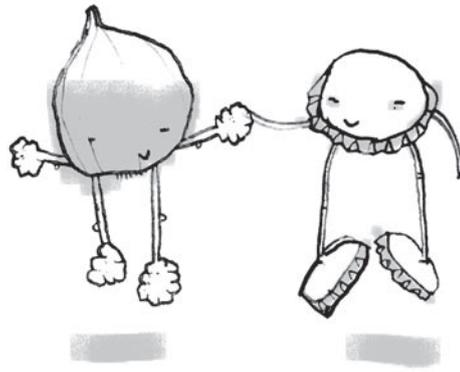
'a lot of ripe good ones,' *John Hegley*

# I DON'T WANT AN AVOCADO FOR AN UNCLE

POEMS BY **CHRISSIE GITTINS**



ILLUSTRATIONS BY **KEV ADAMSON**



If you want to know how Cherub Bob who was a slob turned his life around, or what you might find in a Wish Sandwich, or what a Two-toed sloth boasts about, then this collection will tell you. There are silly poems about a cat that couldn't purr and two pitiful Queens, there are serious poems about friendship and the passing of time; there are six limericks and a gang of dinosaur poems. What might a pencil stub or a limpet say to you? How can a dentist be friendly? When is a boy not a boy? All these questions, and more, are answered in this glittering collection.

**Chrissie Gittins** was born in Lancashire and lives in Forest Hill, South London. Her children's poetry is widely anthologized in twenty Macmillan, Hodder Wayland and Scholastic anthologies. Two of her children's poems won Belmont Poetry Prizes in 2002. Her previous children's poetry collection *Now You See Me, Now You ...* was shortlisted for the first CLPE Poetry Award in 2003. She is a member of the Poetry Society's *poetryclass* training team for teachers and has been resident writer with Belmarsh Prison, the Refugee Council, Maidstone Borough Council, twelve Southwark primary schools and Croydon Libraries. She has read her children's poems at the Aldeburgh Poetry Festival, the Children's Bookshow and the Poets House in New York. In autumn 2005 Chrissie toured ten schools on the western seaboard of the Highlands, including one which she reached by boat and quad bike! Chrissie also writes poetry for adults, radio drama and short stories. [www.chrissiegittins.co.uk](http://www.chrissiegittins.co.uk)

## I DON'T WANT AN AVOCADO FOR AN UNCLE

has been selected by the Poetry Book Society as the single author collection 'Choice' for the Children's Poetry Bookshelf, Autumn Term 2006.

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'a lot of ripe good ones,' *John Hegley*

'Chrissie Gittins has a McGough-like flair for idiomatic surrealism,' *Michael Thorn, Times Educational Supplement*



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